

## CONTOUR 2011

### IMAGES + CAPTIONS

Always mention CONTOUR 2011 + caption

1.

Cory Arcangel, 'Composition #7' (2009)

*'Frets on Fire' video game mod file, Personal computer, and Guitar Hero controller  
Installation view, Here Comes Everybody, Hamburger Bahnhof, Berlin, 2010*

2.

Pierre Bismuth, 'Following Elvis Presley's Hands in Jailhouse Rock' (2011).

*Courtesy Jan Mot, Brussel*

3.

Chicks on Speed (2011).

*Image: Beda Mulzer.*

4.

a) Edith Dekyndt, 'Myodesopsies, [Before Life], songs based on the lyrics of Myodesopsies' (2001-2011).

*Image: Pierre-Henri Leman, Courtesy VidalCuglietta Gallery*

b) Edith Dekyndt, 'The Painter's Enemy' (2011)

*Image: Pierre-Henri Leman, Courtesy VidalCuglietta Gallery*

5.

Gabriela Fridriksdottir & Lazyblood, 'Bloody Crepuscular Monstrous Rays' (2011)

*Image: Christophe Lucienne*

6.

Luis Jacob & Noam Gonick, 'Wildflowers of Manitoba' (2007)

*Multi-channel video installation, geodesic dome, attendant, turntable, reel-to-reel  
player*

*426.7 cm. diam. x 320 cm. height (14' diam. x 10 1/2' height)*

7.

Dan Graham, 'Performance Café with Perforated Sides'

*Image: Anthony Kiendl*

8.

Rodney graham, 'Rotary Psycho-Opticon' (2008)

*Courtesy the artist and Lisson Gallery*

9.

Brion Gysin & Ian Sommerville, 'Dreamachine' (1960)

*Perforated metal, electronic motor, lamp - 118 x 30 cm*

*Musée d'Art Moderne de la Ville de Paris, France*

*Legacy of Brion Gysin, 1988*

*View of the exhibition Brion Gysin: Dream Machine, 16 october – 28 november 2010,  
Institut d'art contemporain, Villeurbanne/Rhône-Alpes  
© Blaise Adilon*

10.

Joachim Koester, 'Tarantism' (2007)

*6 min. 30 sec*

*16mm film, black and white, silent*

*Courtesy Jan Mot, Brussel*

11.

Adam Pendleton, 'BAND' (2009)

*3-channel HD digital video, stereo sound*

*12 min 29 second cycle*

*Film still*

12.

Postcommodity (2011)

13.

Leah Singer, 'contre-jour' (2011)

14.

Dennis Tyfus, 'Gargles from Ipanema' (2011)

15.

Anne-Mie Van Kerckhoven, 'Bodies' (2011)

16.

Jennifer West, 'Drummed Rock Film' (2011)

*Live performance and Exhibition*

*16mm film with sound*

*Courtesy Vilma Gold, London and MARC FOXX, Los Angeles*