



# Contour

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# 2011

27.08 – 30.10.2011  
MECHELEN (BEL)

[www.contour2011.be](http://www.contour2011.be)  
[www.contourmechelen.be](http://www.contourmechelen.be)

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## 5TH BIENNIAL OF MOVING IMAGE

Film, video and installations in special venues in the historic city centre of Mechelen

Mechelen (BEL) hosts an unique initiative for people with an interest in **contemporary art** as well as architectural history.

Contour, the Biennial for Moving Image, was established in 2003 as a platform for presenting cutting edge developments and the best in art of the moving image. The biennial presents artists working with film, video and installation in special locations in the historical inner city of Mechelen; unexpected or unusual venues within walking distance from one another. Since the first edition in 2003, a different curator is invited to provide the biennial with a new framework, vision and dynamic. The fifth edition bears the mark of **Anthony Kiendl** (CAN). With the title '**Sound and Vision: Beyond Reason**' he examines the connections between music, the moving image and social changes.

Kiendl: "Music is a key part of our culture. 'Sound and Vision: Beyond Reason' presents artists going in search of the common ground between (rock) music and contemporary art. They use the body as an alternative means of communication. It is a counterbalance to customary verbal and rational communication. A medium for radical ideas and social change. A message beyond reason."

Kiendl selected some 15 artists. There is a good balance between recognised names and promising artists from home and abroad. Noteworthy names include the legendary American artist **Dan Graham**, who is designing a work of art in the public domain, and the Belgian artist **Anne-Mie Van Kerckhoven**, who is creating a new installation for Contour 2011.

Contour presents visually engaging and intellectually stimulating art, aiming to reach a wide as well as specialist public. Contour is unique in Europe as it offers the opportunity for the viewer to experience top-rate international contemporary art in one of the continent's historic cities.

## CONTOUR 2011

Film, video, and installations in unique venues in the historical city-centre of Mechelen

**Saturday 27th August to Sunday 30th October, 2011**

**Thursday, Friday, Sunday: 10.00 to 18.00, Saturday: 10.00 to 22.00**

**PARTICIPATING ARTISTS** Cory Arcangel (USA), Pierre Bismuth (FRA), Chicks On Speed (AUS/DEU/USA), Edith Dekyndt (BEL), Gabriela Fridriksdottir & Lazyblood (ISL), Noam Gonick & Luis Jacob (CAN), Dan Graham (USA), Rodney Graham (CAN), Brion Gysin & Ian Sommerville (GBR), Joachim Koester (DNK), Adam Pendleton (USA), Postcommodity (USA), Dennis Tyfus (BEL), Anne-Mie Van Kerckhoven (BEL), Jennifer West (USA)

**CURATOR** Anthony Kiendl (CAN)

**WWW.CONTOUR2011.BE**

► Contour opens on **Friday evening, August 26th**. The artists will be present for the occasion. Please send an mail to [info@contourmechelen.be](mailto:info@contourmechelen.be) if you wish to receive an invitation.

## PRACTICAL INFORMATION

### CONTOUR 2011

5th Biennial of Moving Image

**Duration of exhibition: Saturday 27th August to Sunday 30th October, 2011**

**Opening: Friday 26th August 2011**

**Opening hours: Thursday, Friday, Sunday: 10.00 to 18.00, Saturday: 10:00 to 22:00**

### TICKETS

**€10**

€7 Mechelen residents | -25 | +60 | unemployed | disabled persons | groups of 10 persons or more

€2 UiTpass | CJP | teacher card | pupil and student card

**free** up to 12 years old

### POINTS OF SALE

Mechelen-Nekkerspoel railway station building, Ontvoeringsplein 12

Mechelen Cultural Centre, Minderbroedersgang 5

UiT in Mechelen, Hallestraat 2-4-6

T. 0032 (0)70 22 28 00

M. uit@mechelen.be

Pre-sale starts on **June 15th** through UiT in Mechelen.

Group bookings through UiT in Mechelen.

### STARTING POINT

Mechelen-Nekkerspoel railway station building, Ontvoeringsplein 12.

### ACCESSIBILITY

You can reach Mechelen cheaply and greenly by train. Admission to Contour 2011 can be purchased as part of a B-day trip from NMBS (combination ticket for train plus admission to biennial). The B-day trip can be bought at any Belgian railway station from July 20th. More info can be found at [www.nmbs.be](http://www.nmbs.be).

### GUIDED TOURS

**Duration** a two hour tour which passes through some of the main sites of Contour 2011

**Language** NL/FR/EN

**Number** 10 to 20 persons per guide

**Price** € 60 (tickets not included).

Reservations + tickets:

Hallestraat 2-4-6

T. 0032 (0)70 22 28 00

M. uit@mechelen.be

### NOCTURNAL VISITS

On each Saturday, Contour 2011 is open until 22.00.

Special evening visits for organisations and companies can be arranged.  
Reservations can be made through [info@contourmechelen.be](mailto:info@contourmechelen.be) or **+32 15 33 08 01**.

### **EDUCATIVE WORKING**

Guided tours and an accompanying **teaching file** are available for higher secondary schools and higher education institutions. On Sunday 28 August 2011, Contour is organising a **teacher's day** in cooperation with Klasse. More info can be found at [www.contour2011.be](http://www.contour2011.be).

### **MISCELLANEOUS**

Special **tourist packages are available:**

Contour plus boat trip Dijle

Contour plus visit to Saint Rumbold's Tower

Contour by scooter

Contour plus overnight stay at hotel Martin's Patershof—a unique four-star hotel in a historical church.

Details available at [www.contour2011.be](http://www.contour2011.be)

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[www.contourmechelen.be](http://www.contourmechelen.be)[www.contour2011.be](http://www.contour2011.be)**PARTNERS**

VLAAMSE GMEENSCHAP / EUROPA – 2007-2013 /  
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 GALERIE TRANSIT / BIMSEM / SINT-ROMBOUTSCOLLEGE /  
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 EMAF, OSNABRÜCK / INVIDEO, MILAAN / OK, LINZ / VIDEOFORMES,  
 CLERMONT-FERRAND / WRO ART CENTER, WROCLAW

With the support of  
the Flemish authoritiesCanada Council  
for the ArtsConseil des Arts  
du CanadaIcelandic  
Art Center

**ARTISTS** (8 new creations indicated with NC)

**Cory Arcangel (USA)**

'Composition #7' (2009)

**Pierre Bismuth (FRA)**

'Following Elvis Presley's Hands in Jailhouse Rock' (2011) (NC)

**Chicks on Speed (AUS/DEU/ESP/USA)**

'Endless Song' (2011)

**Edith Dekyndt (BEL)**

'The Painter's Enemy' (2011) (NC) ,

'Myodesopsies, [Before Life], songs based on the lyrics of Myodesopsies' (2001-...)

**Gabriela Fridriksdottir & Lazyblood (ISL)**

'Bloody Crepuscular Monstrous Rays' (2011) (NC)

**Noam Gonick & Luis Jacob (CAN)**

'Wildflowers of Manitoba' (2007)

**Dan Graham (USA)**

'Performance Pavilion for a Catholic City' (2011) (NC)

**Rodney Graham (CAN)**

'Rotary Psycho-Opticon' (2008)

**Brion Gysin & Ian Sommerville (CAN/GBR)**

'Dreamachine' (1960)

**Joachim Koester (DNK)**

'Tarantism' (2007)

**Adam Pendleton (USA)**

'Band' (2009)

**Postcommodity (USA)**

'Promoting a More Just, Verdant and Harmonious Resolution' (2011) (NC)

**Lee Ranaldo & Leah Singer (USA/CAN)**

Concert & performance 'contre-jour' 30/09 in collaboration with Cultuurcentrum Mechelen, location: Sint-Pieter-en-Paulkerk.

**Dennis Tyfus (BEL)**

'Gargles from Ipanema' (2011) (NC)

**Anne-Mie Van Kerckhoven (BEL)**

'Bodies' (2011) (NC)

**Jennifer West (USA)**

'Drummed Rock Film' (2011) (NC)



## **Lee Ranaldo (musician Sonic Youth & his partner artist Leah) (BEL)**

will give a one off-concert September 30th at the Sint-Pieter-en-Paulkerk.

### **EXHIBITION VENUES**

High-level presentation and technical excellence is an important aspect of Contour. A singular setting is sought for each film, video, and installation. The spatial accommodation of the works are always facilitated by a different architect or architectural office. This year, Kris Kimpe & Bruno Poelaert were invited to develop the exhibition design.

The locations are sites with a specific past and history. They are situated in the inner city, within walking distance from one another. Together they make up an exciting artistic route.

The starting point of Contour 2011 is Mechelen-Nekkerspoel railway station building.

*A few remarkable venues.*

#### **Mechelen-Nekkerspoel railway station building**

This was Mechelen's second station, built in 1912 to bring the rail passengers of the time—the well-to-do citizenry—closer to the inner city. It has the allure of a stately town house in a Flemish neo-Renaissance style. This is an architectural reference to the 16<sup>th</sup> century, a period of great industrial development for the city and the whole region.

#### **Bimsem**

This large school with boarding facilities is the result of a merger between the Berthoutinstituut Mechelen and the Klein Seminarie in 1988. It has a long history before it. The school comprises historical buildings, such as the remains of a 16<sup>th</sup>-century Late Gothic urban palace, the Court of Hoogstraten, and an 18<sup>th</sup>-century urban palace in a French style, the Court of Coloma. The chapel dates from 1830, the year of establishment of the Klein Seminarie.

#### **Church of Saint Peter and Saint Paul**

This is a traditional baroque church built by the Jesuits from 1670-77. The interior contains numerous references to Saint Francis Xavier, one of the first Jesuits to travel to distant parts as a missionary. In the form of allegorical figures, the pulpit (ca. 1700) represents the spread of the Christian faith over four continents. One very special aspect is the continuous row of confessional boxes on both sides, sculptured by the 17<sup>th</sup>-century artist Nicolaas van der Veken.

#### **ALL LOCATIONS**

Stationsgebouw Mechelen-Nekkerspoel | Gang Stationsgebouw Mechelen-Nekkerspoel | Speelgoedmuseum Mechelen | Malterie Pletsers | Bimsem | Bleekstraat 7 | Sint-Pieter-en-Paulkerk | Sint-Romboutscollege | Oude Stadsfeestzaal | De Garage | Cultuurcentrum Mechelen |

## ARTISTIC TEAM

CURATOR  
ANTHONY KIENDL

**Anthony Kiendl** (CAN) is curator, author and director of the Plug In Institute for Contemporary Art in Winnipeg (CAN). He teaches architecture at the University of Manitoba.

From 2002 until 2006, Anthony Kiendl was the Director of Visual Arts, of the Walter Phillips Gallery, and of the Banff International Curatorial Institute, all three at The Banff Centre (Alberta, CAN).

In November 2009, he received the Hnatyshyn Foundation Award for Curatorial Excellence in Contemporary Art.

Kiendl has a background in artistic practice, and so he sees his curatorship as a creative process. He launched numerous exhibitions in Canada, among which the interdisciplinary project Space Camp 2000: Uncertainty; Speculative Fictions and Art (2000); Godzilla vs. Skateboarders: Skateboarding as a Critique of Social Spaces (2001).

In addition, Kiendl is a writer, a researcher and a much sought-after speaker. In 2004, he received a scholarship from the Canadian Social Sciences and Humanities Research Council. His research, entitled Informal Architectures, has resulted in exhibition projects, publications, symposia and seminars.

Informal Architectures, his most recent book, was published by Black Dog Publishing (London, UK) in 2008. Kiendl's texts appeared amongst others in Parachute, FUSE, Flash Art, Canadian Art, and in many catalogues.

EXHIBITION ARCHITECTS  
KRIS KIMPE & BRUNO POELAERT

**Kris Kimpe** (BEL) works as an architect mainly in the field of contemporary visual art.

His practice consists of designing exhibitions, concept formation and technical assistance for the realisation of art in the public domain and the design of artist's ateliers.

He is an international assistant to Dan Graham, and also works regularly for and with other artists such as Orla Barry, Koenraad Dedobbeleer, Nico Dockx, Jan Kempenaers, Aglaia Konrad, Willem Oorebeek, Narcisse Tordoir, Ana Torfs, Luc Tuymans and Philip Metten.

Since 2006 he has been the publisher of the architecture fanzine UP together with Koenraad Dedobbeleer.

**Bruno Poelaert** (BEL) studied at the Henry van de Velde Instituut in Antwerp (BEL), working with artists including Wim Cuyvers and Maarten VanSeveren (MVS Studio in Ghent).

In 2001, Poelaert and Kris Kimpe founded an architects collective called D'haeseleer & Kimpe & Poelaert. Besides customary construction assignments D'haeseleer & Kimpe & Poelaert work with visual artists to realise projects with a specific architectonic and artistic character.

Bruno Poelaert is also a lecturer at the Hogeschool Sint-Lukas Brussels, and assistant at Sint-Lucas Architecture Ghent & Brussels (BEL).

## GRAPHIC DESIGN JORIS KRITIS & JULIE PEETERS

**Joris Kritis & Julie Peeters** (BEL) live and work in Amsterdam (NLD). They met during their education at Sint-Lucas in Ghent (BEL) and both participated in the Werkplaats Typografie programme in Arnhem (NDL). They have worked together with, among others, De Ateliers, De Appel, OFFICE Kersten Geers/David van Severen, If I can't dance I don't want to be part of your revolution, KMSKB, M HKA and Z33.

Together they also design for Metropolis M magazine and are responsible for the visual identity of the Beursschouwburg in Brussels. They are currently working on publications for photographers Marc de Blicq and Nigel Shafran, the visual identity for Architecture Workroom in Brussels and the identity of Contour 2011.